

**WURZWEILER SCHOOL OF SOCIAL WORK  
YESHIVA UNIVERSITY SOCIAL**

**Writing for Publication  
SWK 6605 (SWK 8806-Doctoral level)**

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**COURSE DESCRIPTION**

Open only to second year students, the course, the course has as its goal for you to submit an original manuscript for publication. The seminar allows you to explore and write about a variety of topics in depth. The final assignment is for each participant to submit a manuscript to a venue, either peer-reviewed or non-peer-reviewed. You will explore the process of writing for publication, and of editing for style and accuracy. The seminar emphasizes the integration of analysis, writing, and research, and to better understand and consider the audience for whom you are writing. Among the topics addressed are:

- Idea formulation
- Formatting and structuring
- Doing research on particular areas of study
- Refining writing skills for multiple audiences
- Distinguishing between expository writing, persuasive writing, and technical writing
- Word count
- Reference style
- Issues regarding ethics
- Revising and rewriting
- Copyright
- Etc.

The curriculum is based on a discourse theory of learning, which emphasizes collaborative problem-solving, prompted self-explanation, peer-student review, and dialogue. Creative thinking and collaboration are at the heart of the curriculum. You are encouraged to choose a writing project designed to lead to an acceptance of your manuscript. Along with self-assessment strategies, you review your peers' work throughout the semester so that will incrementally expand your

ability to practice and apply to other writing the lessons and criteria you are learning.

There will be ample opportunity for individual consultation.

## **PLAGIARISM**

Students should remember that the School will not condone plagiarism in any form and will sanction acts of plagiarism. A student who presents someone else's work as his or her own work is stealing from the authors or persons who did the original thinking and writing. Plagiarism occurs when a student directly copies another's work without citation; when a student paraphrases major aspects of another's work without citation; and when a student combines the work of different authors into a new statement without reference to those authors. It is also plagiarism to use the ideas and/or work of another student and present them as your own. It is not plagiarism to formulate your own presentation of an idea or concept as a reaction to someone else's work; however, the work to which you are reacting should be discussed and appropriately cited. Any student who can be shown to have plagiarized any part of any assignment in this course will automatically FAIL the course and will be referred to the Associate Dean for disciplinary action that may include expulsion.

## **HIPAA ALERT**

In line with the new HIPAA regulations concerning protected health information, it is important that you understand that any case information you present from your work, will need to be de-identified. What this means is that any information that would allow another to identify the person needs to be changed or eliminated. This includes obvious things like names and birth dates but may also contain other information that is so unique to the person that it will allow for identification, including diagnosis, race/ethnicity, or gender. If diagnosis, race/ethnicity, or gender is directly related to the case presentation it can be included if it will not allow for identification.

## **CONFIDENTIALITY**

Given the nature of classroom discussion and the presentation of case materials and at times personal revelation in class, students are reminded that the same

commitment to confidentiality with clients extends to classmates. What is shared in class stays in class.

## **STUDENTS WITH DISABILITIES**

Students with disabilities who are enrolled in this course and who will be requesting documented disability-related accommodations are asked to make an appointment with the Office of Disability Services, Rochelle Kohn, Beren Campus, 917-326-4828, rkohn1@yu.edu, Abby Kelsen, Wilf Campus, 646-685-0118, akelsen@yu.edu, during the first week of class. After approval for accommodations is granted, please submit your accommodations letter to Disability Services Office immediately.

## **COURSE REQUIREMENTS**

Rocco, T. & Hatcher, T. (2011) *The handbook of scholarly writing and publishing*. New York: Jossey-Bass. Paperback. ISBN-13: 978-0470393352 & ISBN-10: 0470393351. \$23.28 to \$27.68

## **ASSIGNMENTS**

### **Session 1**

Read Chapters 1-3 Rocco & Hatcher.

### **Session 2**

Critique various articles that will be sent out.

### **Sessions 3-6**

Read Chapters 4-8, Rocco & Hatcher.

Share with classmates ideas of writing ideas.

### **Sessions 7-9**

Read Chapters 9-14, Rocco & Hatcher. Begin sharing outlines and first drafts of articles.

### **Sessions 10-12**

Individual consultations with instructor.

Read Chapters 15-20, Rocco & Hatcher.

### **Sessions 13-14**

Share final drafts with classmates and discuss the submission, follow-up and revision process.